

画鸡蛋

达芬奇学画画



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《画鸡蛋》

wǔ bǎi duō nián yǐ qián yǒu gè yì dà lì rén jiào dá fēn qí
五百多年以前，有个意大利人叫达芬奇。

tā shì gè zhè míng de huà jiā dá fēn qí kāi shǐ xué huà
他是个著名的画家。达芬奇开始学画

de shí hòu
的时候，

lǎo shī xiān ràng tā huà jī dàn huà le yí gè
老师先让他画鸡蛋，画了一个

yòu yí gè
又一个。

tā huà dé bù nài fá le jiù wèn lǎo shī
他画得耐烦了，就问老师：

lǎo shī nín tiān tiān yào wǒ huà jī dàn
“老师，您天天要我画鸡蛋，

zhè bú shì tài jiǎn dān le ma lǎo shī yán sù dì
这不是太简单了吗？”老师严肃地

shuō : nǐ yǐ wéi huà jī dàn hěn róng
说：“你以为画鸡蛋很容

yì nà jiù cuò le zài yī qiān gè jī dàn dāng zhōng
易，那就错了。在一千个鸡蛋当中，

méi yǒu xíng zhuàng wán quán xiāng tóng de měi gè jī dàn cóng
没有形状完全相同的。每个鸡蛋从

bù tóng de jiǎo dù qù kàn
不同的角度去看，



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xíng zhuàng yě bù yí yàng wǒ ràng nǐ huà jī dàn
形狀 也 不 一樣。 我 讓 你 畫 雞蛋，
jiù shì yào xùn liàn nǐ de yǎn lì hé huì huà jì qiǎo
就是 要 訓練 你 的 眼力 和 繪畫 技巧，
shǐ nǐ néng kàn dé zhǔn què
使 你 能 看 得 準確，
huà dé shú liàn dá fēn qí tīng cóng lǎo shī de huà yòng xīn
畫 得 熟練。” 達芬奇 聽從 老師 的話， 用心
huà jī dàn
畫 雞蛋，
huà le yī zhāng yòu yī zhāng měi yī zhāng
畫 了 一 張 又 一 張， 每 一 張
dōu huà le xǔ duō xíng zhuàng bù tóng de jī dàn
都 畫 了 許 多 形 狀 不 同 的 雞 蛋。
hòu lái dá fēn qí wú lùn huà shén me dōu néng huà dé
後 來， 達 芬 奇 無 論 畫 什 麼， 都 能 畫 得
yòu kuài yòu xiàng
又 快 又 像
zhōng yú chéng wéi jǔ shì wén míng de dà huà jiā
， 終 於 成 為 舉 世 聞 名 的 大 畫 家。

"Painting Eggs"

More than five hundred years ago, there was an Italian named Leonardo da Vinci.

He is a famous painter. When Da Vinci began to learn to paint,

The teacher first asked him to draw eggs, one after another.

He became impatient when he drew, so he asked the teacher: "Teacher, you want me to draw eggs every day,

Isn't it too simple? The teacher said seriously: "You think it's easy to draw eggs."

Easy, that's wrong. Among a thousand eggs,

No shape is exactly the same. Each egg is seen from a different angle,

The shape is also different. I let you draw eggs,

It is to train your eyesight and drawing skills so that you can see accurately,



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Draw skillfully. "Da Vinci obeyed the teacher's words, painted eggs with heart,
Drawing one after another, each drawing many eggs of different shapes.
Later, no matter what Leonardo da Vinci painted, he could paint quickly and like
, and finally became a world-famous painter.



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